



Drama and Theatre Studies

Drama and Theatre Studies inspires students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject. This qualification emphasises practical creativity alongside research and theoretical understanding. Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, and devise and work on performances.

Students will follow the Eduqas A level in Drama and Theatre (code A69QS)

Component 1: Theatre Workshop Non-examination assessment: internally assessed, externally moderated, 20% of qualification. Students will be assessed on either acting or design.

Students participate in the creation, development, and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by the board.

Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner, 40% of qualification. Students will be assessed on either acting or design.

Learners participate in the creation, development, and performance of two pieces of theatre based on a stimulus supplied by the board.

Component 3: Text in Performance Written examination: 2 hours 30 minutes, 40% of qualification. Sections A and B Open Book:

Two questions, based on two different texts, one written pre- 1956 and one written post-1956.

Section C Closed Book: A question based on a specified extract from: The Curious Incident of the Dog in the Night-Time, Mark Haddon, adapted by Simon Stephens.

Expectations:

In order to prepare for classroom learning, it is expected that all students will have completed the set independent research tasks prior to the lesson. Students will have theoretical tasks set as extended learning as well as opportunities to view the works. Students will be expected to create and rehearse within their own time for a minimum of one hour per week increasing towards the examination session. Studio space is available at lunch, after school, and during study periods where possible.

Extra-Curricular Activities/Independent Learning Opportunities:

Throughout the year, we will run a variety of theatre performance and exhibition trips as well as advising students of performances to see in the local area. Students are given the opportunity to contribute to lower school dance clubs and whole school performances as well as platforms to perform and showcase their work.

Entry Requirement: There are no additional entry requirements to those mentioned in the Sixth Form Prospectus. It is possible to take this A level without having followed the subject at GCSE. Please discuss with the 6th Form Team